Ms Maite Lamberri mlamberri.ls@lee.k12.nc.us

Room: CC2205 Planning Period: 1:35 pm to 3:00 pm Phone: 919- 7767541 Ext 2564

Please be advised that this is an advanced placement (College Level) course. You will be expected to work hard, daily. The pace will be intense as you will be preparing for the College Board Advanced Placement Exam. Whether you decide to take the test or not, you will be required to intensively and extensively work on the subject, every day. If you are committed to challenge yourself and be ready to learn more Spanish...continue reading. REMEMBER THE CLASS IS COMPLETELY IN SPANISH AND YOU ARE EXPECTED TO UNDERSTAND AND RESPOND IN SPANISH AT ALL TIMES. NO EXEMPTIONS, NO EXCUSES.

Course Description:

AP Spanish Language is intended for students who wish to develop proficiency and integrate their language skills using authentic materials and sources. The course aims to sharpen students' communicative skills in Spanish through advanced study and review of grammar, culture and literature. **Conducted fully in Spanish**, the class provides quality opportunities for students to synthesize their language skills through performance assessments, use of cultural materials, and focused classroom discussions. Students will work to achieve a high level of ability with formal writing, interpersonal and presentational speaking and writing, and aural comprehension through level appropriate media and texts.

Course Objectives:

- To prepare students to demonstrate their level of Spanish proficiency across three communicative modes: interpersonal, interpretive, and presentational
- To improve students' grammatical accuracy, spontaneity, and fluency in both oral and written work
- To understand and produce Spanish comprehensible by native speakers in a variety of settings, types of discourse, topics, and registers
- To effectively synthesize the four essential language skills: listening, reading, writing, and speaking
- To develop language proficiency and confidence through the exploration of three key themes: heritage, identity, and expression
- To discuss and interpret contemporary Spanish culture through reading and listening to authentic cultural sources such as films, literature, news articles, etc.
- To foster curiosity and courage in the classroom through authentic performance assessments that challenge students to collaborate and creatively apply their skills

Utilized Texts:

• We will use our Online Textbook: AP Spanish Language and Culture Exam Preparation (paid by our school); I will provide you with a code after you register on the web site: https://www.vhlcentral.com

We will also be using:Una Vez Más (Una Vez Más)

- Triángulo (Wayside)
- Abriendo Paso: Gramática
- Temas AP Spanish Language and Culture
- Preparing for the AP Language Test
- Other authentic language Listening, Reading and Writing Resources as needed (see list at end of document)

***Additional materials will be given to supplement the course.

AP Exam Format 2013/14: go to <u>www.apcentral.collegeboard.com</u> for a complete exam description. The AP Spanish Language and Culture Exam will be given on Tuesday May 6th 2014.

THE NEW AP SPANISH LANGUAGE AND CULTURE EXAM FORMAT

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Section	Number of Questions	Percent of Final Score	<u>Time</u>		
Section I: Multiple Choice			Approx. 95 minutes		
Part A Communication: Print Texts	30 questions		Approx. 40 minutes		
Interpretive Communication: Print and Audio Texts (combined) Interpretive Communication: Audio Texts	35 questions	50%	Approx. 55 minutes		
Section II: Free Response			Approx. 85 minutes		
Interpersonal Writing: Email Rely	1 prompt	12.5%	15 minutes		
Presentational Writing: Persuasive Essay	1 prompt	12.5%	Approx. 55 minutes		
Interpersonal Speaking: Conversation	5 prompts	12.5%	20 seconds for each response		
Presentational Speaking: Cultural Comparison	1 prompt	12.5%	2 minutes to respond		

Assessment:

40% Performance Assessments - may include take-home projects, reports, presentations, in-class writing samples, thematic unit exam

****Presentations and writing will occur on a weekly basis

- 30% Quizzes may be announced or unannounced and frequent.
- **20% Homework/Class Work** given daily.
- **10% Participation** given at the end of each week.

Organization

Students are expected to maintain a neat and organized binder dedicated to this class in which they include all the below stated categories.

You will also need a flash drive or USB to save all the material needed for the class.

Apuntes: Notes taken during class and handouts

Tarea: Completed homework assignments.

Hojas: Handouts (grammar, etc.) *Lectura:* Stories, poems, etc.

Pruebas/exámenes: Graded quizzes, tests, and papers.

Honor Code:

Students need to be sure that they are in compliance with LCHS Honor Code. Any student caught cheating on any assignment or using an electronic translator will receive a '0' for that assignment, a phone call home and no retake for that assignment. (Google translator included!)

Classroom Procedures:

- Be on time to class (LCSH Tardy policy will be enforced)
- Come prepared to class and switch to Spanish when you walk through the door.
- Gum, food and beverages (other than water) are not permitted in the classroom at any time. Read the school policy. No exceptions!
- Cell phones, and any other electronic devices are not permitted in the classroom; if I see them they will be confiscated and you will receive a Referral.

Student Behavior:

It is expected that the students will be on task and practice good citizenship. Any infraction that disrupts the learning environment of the classroom will result in the following:

- Warning
- Teacher Detention
- Phone call Home
- Referral

Sample activities:

Diario de vocabulario: students are required to purchase a small journal in which they will write down new vocabulary that they come across during in and out class readings. Every 50 words they will show me their words, I will quiz them on them and they will earn a quiz grade for it. I

will stamp the words with the date they took the quiz. They can earn as many grades as they wish as long as they master the vocabulary presented.

Tabla de noticias: students regularly connect to authentic resources outside the classroom by reading and summarizing 3 articles per week to support all units all the time. They will post their summaries in their web page at www.wix.com

Conexión cultural: students are provided with a cultural comparison question once every two weeks and must record their response to the question by calling my google voice number and leaving a message (they can also record it in Audacity and send it by email).

Unit Exam: students will be assessed on essential unit vocabulary, grammar reviewed, reading and listening sections mimicking the AP exam format.

Persuasive Essay: students will write one essay per unit after every new context we study. **Oral presentation**: students will make one oral presentation per unit in front of their classmates to prepare them for the oral presentation on the AP exam.

Blog: students will reflect on one question per context studied in the class. They will create their own blog and web site to organize all the assignments they submit.

Email: students will write at least one every week and they will share it with me in Google Drive in their own folder.

Quizzes: students will be regularly assessed on essential unit vocabulary and grammar review.

Make Up Work:

- In the case of an absence, a missing work schedule must be worked out with me (before or after school) to get your work in ASAP. This is YOUR responsibility not the responsibility of your teacher. Also, the student is responsible for getting the notes from a peer for the classes he/she misses.
- If a student is present the day before a quiz, test or other assessment but is absent the day of the assessment, she/he is responsible for the work immediately upon return to class.
- Late homework will be accepted the following day but the maximum score you can earn is 70. (don't do it as a routine or you will lose this privilege)
- According to our school policy you are allowed to re take quizzes but it should be within three days of the original date. The quizzes will not be the same as the ones you took.

RESOURCES:

Speaking Practice

Use these resources for your speaking assignments. These websites have audio, video, and printed news articles.

*BBC Mundo http://www.youtube.com/bbcmundo

El Universal Noticias http://www.eluniversal.com.mx/noticias.html

Radio de las Naciones Unidas http://itunes.apple.com/us/podcast/id306300922

Yahoo noticias en español http://es.noticias.yahoo.com/video/

Univisión http://videos.univision.com/noticias/

BBC Mundo http://www.bbc.co.uk/mundo/index.shtml

El País http://elpais.com/

Univisión http://www.univision.com/

ABC http://www.abc.es/

CNN http://cnnespanol.cnn.com/

El Universal TV México http://www.eluniversaltv.com.mx/

Free podcasts by country/dialect: http://lab.chass.utoronto.ca/rescentre/spanish/

Grammar Practice

An AP Spanish student should be familiar with the tenses listed below. He/she should know how to form each tense in addition to knowing when to use each one. The web sites listed below may be helpful to practice these grammar points. This is **not** a required assignment.

- 1. Present Tense (including all stem change/irregular/ and verbs with orthographic changes
- 2. Preterit Tense (including clue words)
- 3. Imperfect Tense (including clue words)
- 4. Present Perfect/Pluperfect
- 5. Ser vs. Estar
- 6. Progressive Tenses (Present/Imperfect/Future)
- 7. Present Subjunctive
- 8. Present Perfect Subjunctive
- 9. Imperfect Subjunctive
- 10. Pluperfect Subjunctive
- 11. Commands
- 12. Uses of Subjunctive (adjective/adverbial/noun clauses)
- 13. Future/Future Perfect
- 14. Conditional/Conditional Perfect
- 15. Por vs. Para
- 16. Double Object Pronouns

These sites are good for general grammar practice.

http://www.colby.edu/~bknelson/SLC/index.php

http://www.quia.com

http://www.conjuguemos.com

http://www.studyspanish.com

http://www.trinity.edu/mstroud/grammar/

http://www.spaleon.com

http://www.bowdoin.edu/

Other helpful Websites

These three sites provide direct links to television, radio, and newspapers from many locations throughout the Spanish-speaking world.

http://www.ver-taal.com/index.htm

http://broadcast-live.com/television/espanoles.html

http://www.prensaescrita.com/

http://www.bbc.co.uk/mundo/

http://www.cnn.com/espanol/

http://ngenespanol.com/

http://notesinspanish.com

http://www.rtve.es/radio/radio-exterior/

http://www.audiria.com

http://www.radio.nuevoshorizontes.org

http://wwitv.com/portal.htm

http://www.unmultimedia.org/radio/spanish

These sites offer great support for <u>writing in Spanish</u>. Rules for punctuation, capitalization, etc. are included here along with helpful vocabulary lists.

http://spanish.about.com/od/writtenspanish/Write_in_Spanish.htm

http://www.spanish.sbc.edu/writing guide.html

 $\underline{http://www.fsu.edu/\text{-}modlang/sp-cai/coursesite/LetterVocab.htm}$

Additional tips to enrich your language and culture:

Remember, learning a language is supposed to be **fun!** Languages shape the way we see the world and ourselves. Find ways to enjoy Spanish, not just slog through it. Here are some ways that I personally keep my Spanish language and culture sharp:

- -Be an active member of the Spanish Club!
- -Get the free DuoLingo app for iPhone to review the basics. It's addictive.
- -Download a free news app. I like *El Pais* from Spain. Even if I only read the cartoons (*viñetas*) every day, I count it as a success!
- -Watch Spanish language movies. I can lend you many and there are tons available through the library and on YouTube. Here are some of my favorites:

-Diarios de motocicleta -Mar adentro -La historia oficial -Volver -También la lluvia -Sugar

- -Read a book from the National Hispanic Heritage Month list of recommended reading
- -Set up a free Spanish Pandora radio station by searching for these artists and only giving a thumbs up to the Spanish songs:

-Juanes -Shakira -Juan Luis Guerra -Jesse y Joy -Bebe -Calle 13

-La oreja de Van Gogh -Ojos de Brujo-Maná

- -Start following Spanish language Tweets. Spanish is the 2nd most used language on Twitter.
- -Check out the amazing Zambombazo. His LOLcats en español are really top notch.

Extra Help:

Students are encouraged to seek extra help when needed. Please try to schedule a time for extra help in advance so that we may appropriately prepare to address you need. Remember—we can't read your mind if you need help with material, so please come find one of us!

The undersigned acknowledge that they have read this course syllabus and are aware of its implications to the student's grade.

Parent's Print Name:		
Parent's signature:		
Date:		
Student's Print Name:	 	
Student's signature:	 	

You will keep the complete syllabus in your binder, included this signatures page.

Course Plan:

First Quarter: Nine Weeks

We will dedicate three weeks to each theme. Two contexts will be covered each week.

First theme: Las Familias y las Comunidades:

Contexts covered:

- 1. Customs and values/Las tradiciones y los valores
- 2. Education Communities/Las comunidades educativas
- 3. Family Structure/La estructura de la familia
- 4. Global Citizenship/La ciudadanía global
- 5. Human Geography/La geografía humana
- 6. Social Networking/Las redes sociales

Second theme: Las identidades personales y las públicas:

Contexts covered:

- 1. Alienation and Assimilation/La enajenación y la asimilación
- 2. Heroes and Historical Figures/Los heroes y los personajes históricos
- 3. National and Ethnic Identities/La identidad nacional y la identidad étnica
- 4. Personal Beliefs/Las creencias personales
- 5. Personal Interests/Los intereses personales
- 6. Self-Image/La autoestima

Third theme: La Ciencia y la Tecnología:

Contexts covered:

- 1. Access to Technology/El acceso a la tecnología
- 2. Effects of Technology on Self and Society/Los efectos de la tecnología en el individuo y en la sociedad
- 3. Health Care and Medicine/El cuidado de la salud y la medicina
- 4. Innovations/Las innovaciones tecnológicas
- 5. Natural Phenomena/Los fenómenos naturales
- 6. Science and Ethics/La ciencia y la ética

Second Quarter: Nine Weeks

Fourth theme: Los Desafíos Globales

Contexts covered:

- 1. Economic Issues/Los temas económicos
- 2. Environmental Issues/Los temas del medio ambiente
- 3. Philosophical Thought and Religion/El Pensamiento filosófico y la religión
- 4. Population and Demographics/La población y la demografía
- 5. Social Welfare/El bienestar social
- 6. Social Conscience/La conciencia social

Fifth theme: La Vida contemporánea:

Contexts covered:

- 1. Education and Careers/La educación y las carreras profesionales
- 2. Entertainment/Entretenimiento y diversión
- 3. Travel and Leisure/Los viajes y el ocio
- 4. Lifestyles/Los estilos de vida
- 5. Relationships/Las relaciones personales
- 6. Social Customs and Values/Las tradiciones y los valores sociales
- 7. Volunteerism/El trabajo voluntario

Sixth theme: La Belleza y la estética:

Contexts covered:

- 1. Architecture/La arquitectura
- 2. Defining beauty/Definiciones de la belleza
- 3. Defining creativity/Definiciones de la creatividad
- 4. Fashion and Design/La moda y el diseño
- 5. Language and Literature/El lenguaje y la literatura
- 6. Visual and Performing Arts/Las artes visuals y escénicas